

SAMANTHA WRIGHT

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SCREENWRITING

- 2010 **THE GIRL WEARS PUMA** Seventh Wonder Productions (feature)
In Development
- 2010 **YELLOW DOG** Almost Midnight Productions (feature)
In Development
- 2010 **THE WIDOW** ARD Films (feature)
In Pre-production – Shooting 2011
- 2009 **CITY OF SEVEN MEN** Almost Midnight Productions (feature)
In Development
- 2003 **WESTERN** Meka Films (feature)
In Development
- 2003 **BY INVITATION ONLY** Almost Midnight Productions (short)
Completed

PLAYWRITING

- 2008 **THE FETCH.** Play received British Premiere produced by C Company at The Old Red Lion Theatre, London.
- 2008 **THE FETCH.** Play received Canadian Premiere produced by Space on the Floor Theatre, British Columbia, Canada.
- 2008 **THE FETCH.** Play selected for Theatre BC's Mainstage New Play Workshop Series, British Columbia, Canada.
- 2008 **THE OEDIPUS PROJECT.** A commission for the Royal Shakespeare Company to create a new piece of writing inspired by Oedipus Rex for the RSC's educational outreach work at Warwick University.
- 2007 **THE FETCH.** Play received a staged reading as part of TheatreOne's Emerging Voices Series, Nanaimo, British Columbia.
- 2007 **THE SWEET AND RIGHT.** Play received a workshop reading at The Bath House, as part of Net Curtain Theatre Company's THIS IS ENGLAND showcase.
- 2007 **THE FETCH.** Play received a staged reading as part of the Royal Academy of Dramatic Art's New Writing Playreading Series curated by RADA Dramaturge Lloyd Trott.
- 2007 Recipient of the Peggy Ramsey Playwriting Bursary.
- 2006 **THE FETCH.** Winner, Special Merit Prize at the National Playwriting Competition, hosted by Theatre BC, Canada.

- 2006 **BEDTIME STORY.** Play was produced as part of Practicum Theatre's Reel to Real Festival, in conjunction with Theatre 503. Directed by Rae McKen.
- 2006 **THE FETCH.** Play received a workshop on the Stratford Fringe culminating in a rehearsed reading in the Ashcroft Room, Swan Theatre, Stratford-Upon-Avon, under the direction of Royal Shakespeare Company Assistant Director Donnacadh O'Briain.
- 2005 **HUSH.** Produced by Andy Jordan Productions, play had well-received three week run at The Arcola Theatre, London.
- 2005 **HUSH.** Produced by Andy Jordan Productions, play had critically acclaimed run at the Pleasance Theatre venue at the 2005 Edinburgh Festival. Fringe First Nomination.
- 2005 **BUNKERS.** Play received a full production at the Foresite DOING LINES FESTIVAL at the Pleasance Theatre, London.
- 2004 **A COLLECTION OF INCREDIBLE STORIES.** Play received a full production at The Oh! Arts Centre, Oxford House, London.
- 2004 **HUSH.** Play received a rehearsed reading at The Royal Court Theatre's new works venue, The Site, London.
- 2004 Completed Young Writer's Programme at The Royal Court Theatre.
- 2000 **LOCAL ANAESTHETIC.** Play received a full production at The Summerworks Festival, Toronto, Canada.
- 1999 **STATIC.** Play received a rehearsed reading at The Tarragon Theatre's December Reading Series, Toronto, Canada.
- 1999 Invited to join the 1999 Tarragon Theatre Playwrights' Unit, as its youngest member.
- 1999 **TOOTH AND NAIL.** Winner, Buddies in Bad Times Theatre Under 21 Contest. Play received a rehearsed reading at The Buddies in Bad Times Rhubarb! Festival, Toronto, Canada.
- 1999 **TURNING TRICKS.** Winner, Tarragon Theatre Under 20 for Under 20's Contest. Play received a rehearsed reading at The Tarragon Spring Arts Fair.